



Marbleized Slate Mantels.

— — — — —
ILLUSTRATED CATALOGUE.
— — — — —

FRENCH * & * SENNETT,

DEALERS IN

Mantels * and * Grates,

*Open Fire Places, Brass Fire Sets, Andirons,
Fenders, Floor and Hearth Tiles,*

51 WEST RAILROAD STREET,

(Near N. Y. C. Depot.)

SYRACUSE, N. Y.



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❖ ILLUSTRATED ❖ CATALOGUE ❖

—OF—

❖ Marbleized ❖ Slate ❖ Mantels ❖



❖ *Table ❖ and ❖ Bureau ❖ Tops, ❖ Bracket ❖ Shelves,* ❖

PLAIN AND DECORATED.



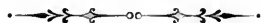
THE FOLLOWING ARE THE NAMES OF MARBLE AND WOOD IMITATED :

Lapislazula, Black and Gold, Light Spanish, Dark Spanish, Galway Green, Brocatella, New Brocatella,
Grey Porphyry, Red Porphyry, Sienna, Egyptian, Plymouth Black, Red Pyrenees, Green Pyrenees, Mixed Pyrenees, Verd Antique, Veined Malachite, Russian Malachite, Mallett's
Bay, Red Scotch Granite, White Scotch Granite, Prince Rock, St. Ann's, Tennessee, Lisbon, Madrapore, California, New California, Spanish and Gold, Sicilian, Dark Sicilian, Lumachella, Red Agate, Bomguard, Dark Formosa,
Light Formosa, Knoxville, Moriah, Adirondack, Yamel, Breccia,
Blue Breccia, Venetian, Red Serpentine, Green Serpentine,
Griotte, Shetland, Royal, Benares, Red Jasper, Roman Jasper, Red Martinique, Yellow Martinique,
Bohemia, Shell, Loch Lemon, Mexican Onyx,
Majorica, Veined Spar, Terra Cotta,
Black Walnut, French Walnut,
Black Ash, Hungarian Ash,
Rose Wood, Oak,
Mahogany.



❖ GRATES, FENDERS, SUMMER FRONTS, HEARTHES, ETC. ❖

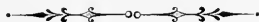
❧ *Marbleized Slate Mantels.* ❧



In handing you these, our latest representations, we assert with confidence that, in no single year from the commencement of the manufacture of Marbleized Slate Mantels, more than thirty years since, have as many new features, embodying novelty and beauty, without sacrificing utility and durability, been given to the public, as are this season herein shown. These are the products of the oldest and largest manufacturers, having at command unequalled resources, together with an experience of more than twenty years, having also in employ the most skillful artizans and educated and competent artists. Nothing is sacrificed to utility; this first, embellishment afterward. One grade or quality only is made—the cheapest mantel is as thoroughly made in every particular as the costliest. Mantel making, particularly those marvelously natural imitations of many of the most rare and costly marbles, brought from all countries and climes, is justly classed with the fine arts. None see them but to admire. Time, the best of tests, shows them to retain their original finish and purity, better even than most marbles. They are not susceptible of stains from coal gas, acids, oils, liquors, coloring from brick work arising from dampness in chimney, or other causes. The combination of different marbles in a mantel, and the judicious use of gold lines and tracings, produces work of unequalled beauty, and this even in mantels of low prices. One of our national characteristics is the good taste, comfort and cheerfulness of our homes. None will differ with us when we say that nothing in all the modern outfittings of a dwelling contributes more largely to its cheerfulness—and we may add the healthfulness of its occupants—than a glowing fire upon the grate. Even where used only as furniture and for ventilation, mantels with frames and summer fronts are becoming indispensable.

Some of the points of superiority of Marbleized Slate Mantels over those made from marble are set forth above. They apply even with more force to Mantels made from wood, as the slate will not shrink or crack, nor ignite from the heat. They are susceptible of a better finish and more durable than those produced in iron. As it costs far less to bring out new patterns, customers may expect to find fresher styles than in iron. Your consideration is first asked to the desirableness of Mantels and an open fire; and secondly, to the adoption of those of marbleized slate. In pursuing the investigation, you are solicited to call upon, or correspond with us.

❖Directions for Setting up Mantels.❖



1st. Mantels are designated as FULL FRONT, like 14, 16, 19, 81, 82, 220, 230, 231, and others, or SQUARE, like 1, 23, 70, 79, 96, 202, 208, 211, 222, 227, 228, 233, 234, and others.

2d. Mantels always have the profiles and bases (if bases belong with the mantels) fastened to the fronts—or, if a square mantel, to the pilasters. Take the fronts, or the pilasters, from the box and place in position upon the hearth, if there is one, otherwise upon the floor.

3d. Place the wall plates—the two long, straight, one inch thick, unattached pieces—against the wall, back of profiles, finished edges out. Move these out or in until they are adjusted to stand even with both ends of the shelf when put in place.

4th. Fasten the fronts to the wall with wires or hooks, one end to be placed in holes drilled in top of fronts, fasten there with calcined plaster; the other end fasten to nail or hook in the wall. To keep any piece from drawing in, cut small sticks and brace from the back; these will remain if the mantel is not set for a fire—if there is to be a fire-place the mason will remove when he sets the bricks.

5th. If there is a center, put in place and make use of a piece of board or iron as a washer across the back of the fronts where they join.

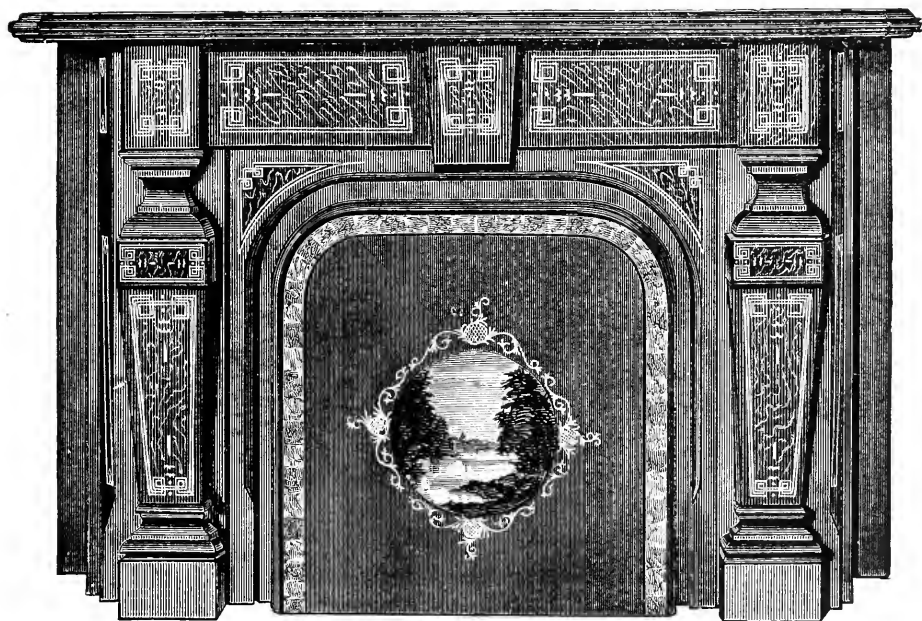
6th. Place the circles, two narrow circular pieces—or, if a square mantel, the facings, three narrow, straight pieces—inside the opening, and fasten in place with small wood braces.

7th. Several mantels, in addition to inside facings have inside returns. Their use is to set the facings further back and consequently the grate or grate frame. These are commonly three inches in width and are placed with finished edges to the front; see right hand inside of No. 223.

8th. When all other parts are in place, wet calcined plaster and lay upon the upper edges and bed the shelf into it. Clean the mantel off with a soft stick and wash the mantel all over, using cold water and sponge, afterward dry with chamois or very soft cotton.

❖ EXPLANATIONS. ❖

- 1st. All French corners are 6 in. radius, unless otherwise ordered.
- 2d. Mantels showing high backs will have them unless ordered otherwise.
- 3d. All hand-painted work is overglazed, and is more durable than upon wood or canvas.
- 4th. The flowers shown in the back of No. 96 are artistically and skilfully painted in mineral oil colors ; they are not always the same, but are always appropriate.
- 5th. This 96 back, and backs shown upon Nos. 202 and 211, may be ordered for other Mantels.
- 6th. The No. 234 Mantel is unique in design and decoration. There are shown four exquisitely hand-painted landscapes, the seasons, in their wonderful variety of light and coloring. Two are upon slate panels fastened to the frieze and two upon slate palettes, irremovably attached to the pilasters and so balanced as to have the appearance of hanging naturally from picture pins which with their gold gilt heads are screwed through the thumb holes. The subjects for the landscapes are frequently changed. When this Mantel is to go into a dining room, if so ordered, game, fish and fruit will be substituted for landscapes. These colors will not change. This is unquestionably, as it has been pronounced to be, the most artistic slate Mantel ever placed upon the market.
- 7th. Nos. 210 and 222 have sillouette decorations. The figures are black, highly polished, and stand upon the gray background in beautiful contrast with it. The work which this so closely imitates, is executed in black marble at large cost, and only those familiar with both, will distinguish between them.
- 8th. In No. 227 are a variety of new features, the concave quarter columns, double shelf—the lower being $1\frac{1}{2}$ inches smaller than the upper—the long trusses, and the imitation mosaic tiles. These tiles are first introduced in this Mantle ; different marbles are shown, in geometrical shapes ; the work is as finely executed, and is indistinguishable from real inlaid marbles.
- 9th. No. 233 is unquestionably the most elaborately wrought Mantel ever brought out in marbled slate. It is composed of more than 90 distinct pieces, all finished and fitted with the utmost care. Its outlines are bold and the proportions symmetrical and evenly adjusted. No gold tracing unless so ordered, but instead, carving and frosting—this last for the first time used in this Mantel.
- 10th. No. 235 is especially intended to stand across a corner, though it may be and is placed upon an ordinary brest. The wall plates are dispensed with, and the profiles are carried from back of pilasters to the side walls, striking them at right angles. No. 239 is the same Mantel with regular profiles and wall plates, and is one foot longer brest.
- 11th. No. 242 represents bricks with the joints between them blacked. The color is that of the finest red glazed bricks ; bases and trusses are commonly of some variety of marble.
- 12th. Another feature, one not clearly represented in engravings, is the reeding. This corresponds with much of the finish of rooms as now made. It is distinctly shown in Nos. 216 and 219, and very indistinctly in Nos. 222 and 227. The former has this work upon the bands at the edges of the pilasters, following up the brackets to the shelf, also both edges of the frieze : the latter has it across bases, upon edges of long trusses and the entire length of pieces uniting corner blocks in facings. The 228 has panels laid out upon frieze and pilasters. The 235 has it across bases over edge of long trusses, full length of profiles, and full length of bed pieces underneath the shelf.



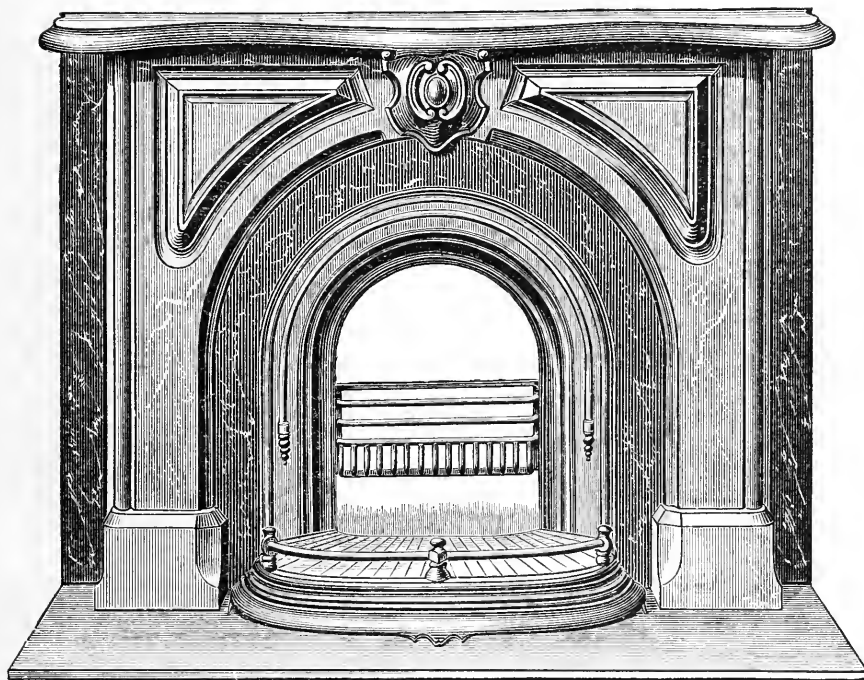
No. 1.

Width of Mantel.....	5.10	Width of Opening.....	2.5
Height.....	4.00 ³ / ₄	Height.....	2.8
	6 in. corner.		



No. 14.

Width of Mantel.....	5.4.	Width of Mantel.....	2.5.
Height.....	3.10 $\frac{1}{2}$.	Height.....	2.8.
	6 in. corner,		



No. 16.

Width of Mantel.....	5.2.	Width of Opening.....	2.5.
Height.....	3.9 $\frac{1}{4}$.	Height.....	2.7 $\frac{1}{2}$.



No. 19.

Width of Mantel.....	4.8	Width of Opening.....	2.0
Height.....	3.8 $\frac{1}{4}$	Height.....	2.7



No. 20.

Width of Mantel.....	4.8	Width of Opening.....	2.3
Height.....	3.8 $\frac{1}{4}$	Height.....	2.7 $\frac{1}{2}$



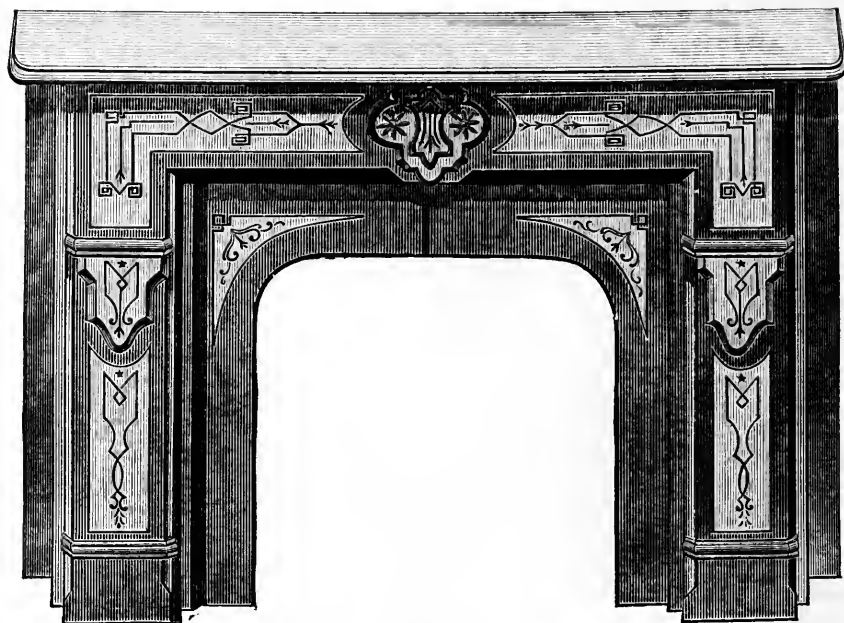
No. 23.

Width of Mantel.....	5.4	Width of Opening.....	2.5
Height.....	3.9½	Height.....	2.8



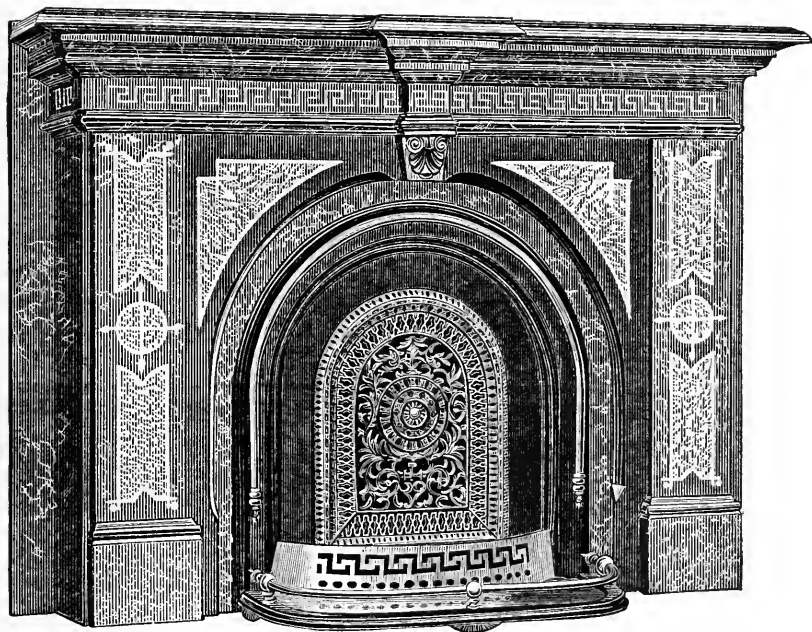
No. 26.

Width of Mantel.....	4.10	Width of Mantel.....	2.4
Height.....	3.8 $\frac{1}{4}$	Height.....	2.7



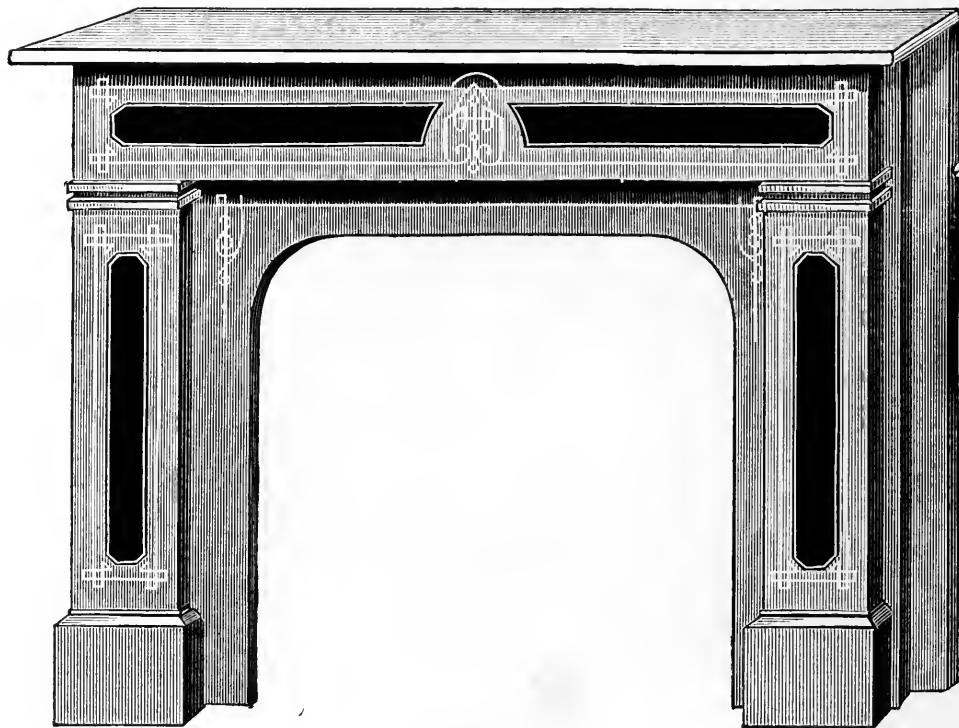
No. 38.

Width of Mantel.....	5. 6	Width of Opening	2.5
Height	3.10	Height	2.8
6 in. corner.			



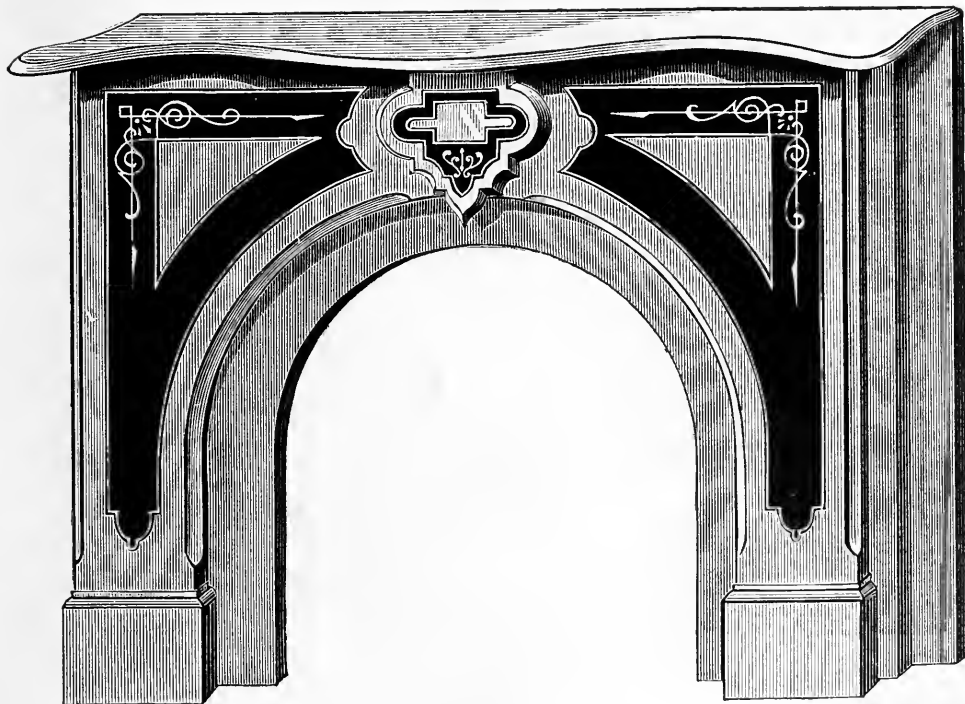
No. 70.

Width of Mantel.....	5. 6	Width of Opening.....	2.5
Height.....	3.10½	Height.....	2.8



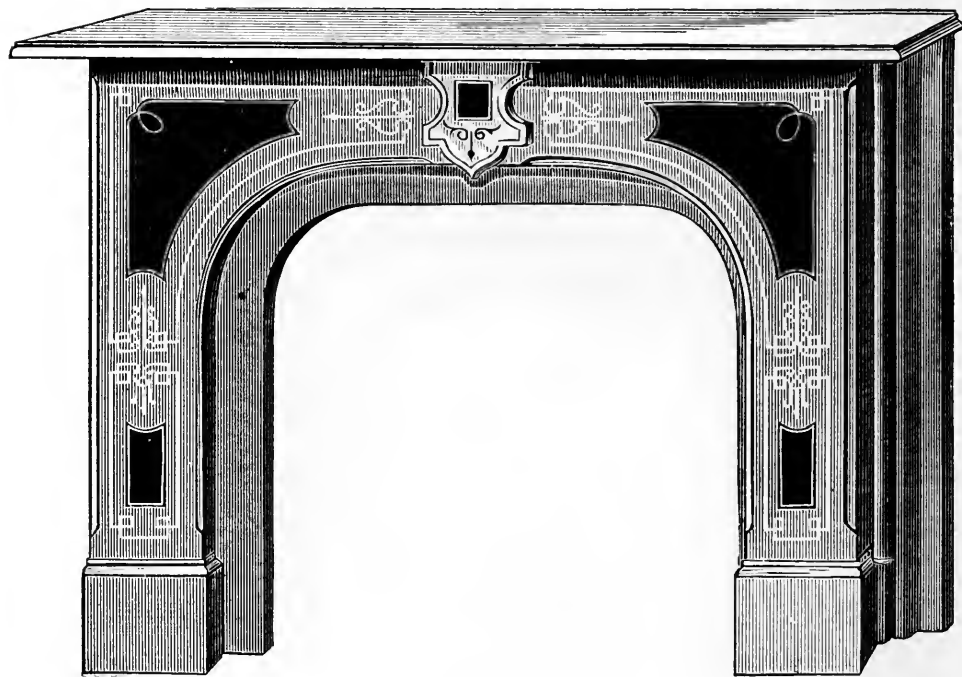
No. 79.

Width of Mantel	5.2	Width of Opening.....	2.5
Height.....	3.9 $\frac{1}{4}$	Height.....	2.8
6 in. corner.			



No. 81.

Width of Mantel.....	5.2	Width of Opening.....	2.5
Height.....	3.9 $\frac{1}{4}$	Height.....	2.8



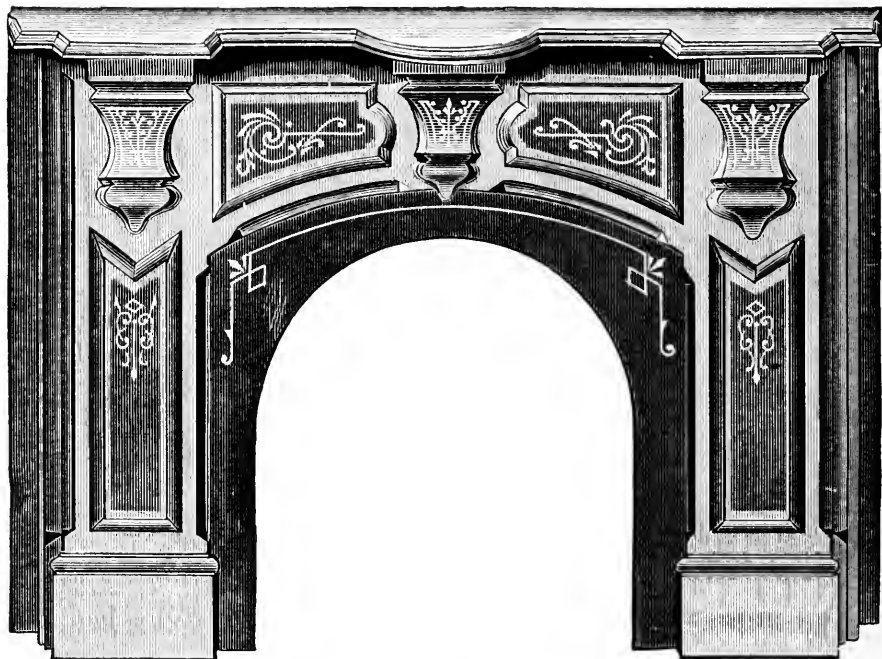
No. 82.

Width of Mantel.....	5. 2	Width of Opening.....	2.5
Height.....	3.10	Height.....	2.8
6 in. corner.			



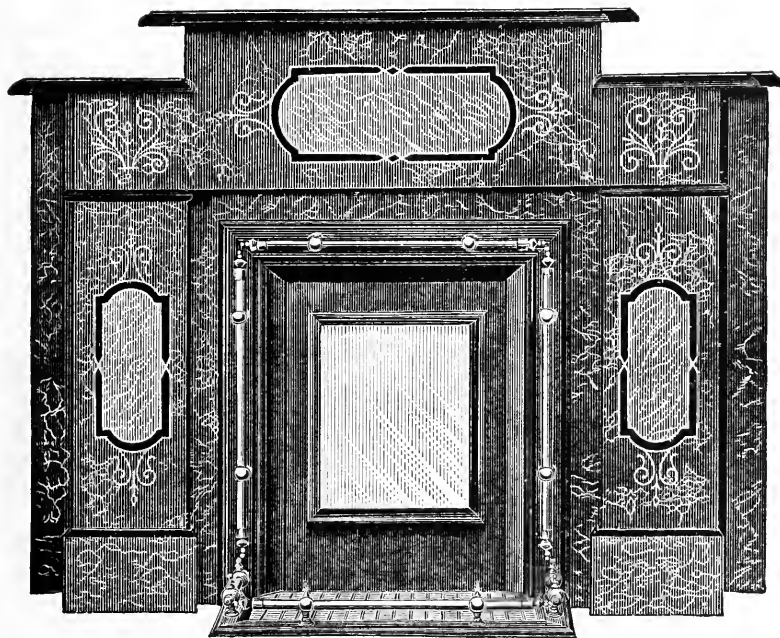
No. 89.

Width of Mantel.....	6. 0	Width of Opening.....	2.6
Height.....	3.11½	Height.....	2.8
		6 in. corner.	



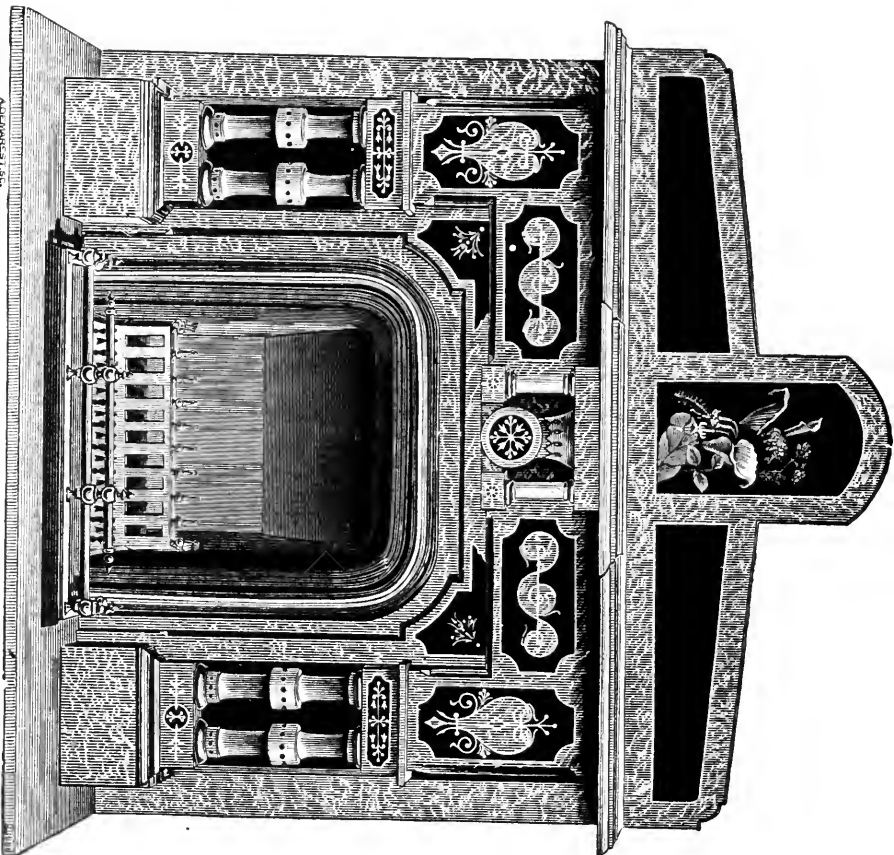
No. 90.

Width of Mantel.. .. .	5.10	Width of Opening.....	2.6
Height.....	4. 1 $\frac{3}{4}$	Height.....	2.8



No. 95.

Width of Mantel.....	5.2	Width of Opening.....	2.5
Height.....	4.1	Height.....	2.8



No. 96.	
Width of Mantel.....	5.10
Width of Opening.....	3.5
Height.....	4.4
Height.....	2.8
6 in. cover.	



No. 97.

Width of Mantel.....	5.8	Width of Opening.....	2.5
Height.....	4.4	Height.....	2.8
6 in. Corner.			



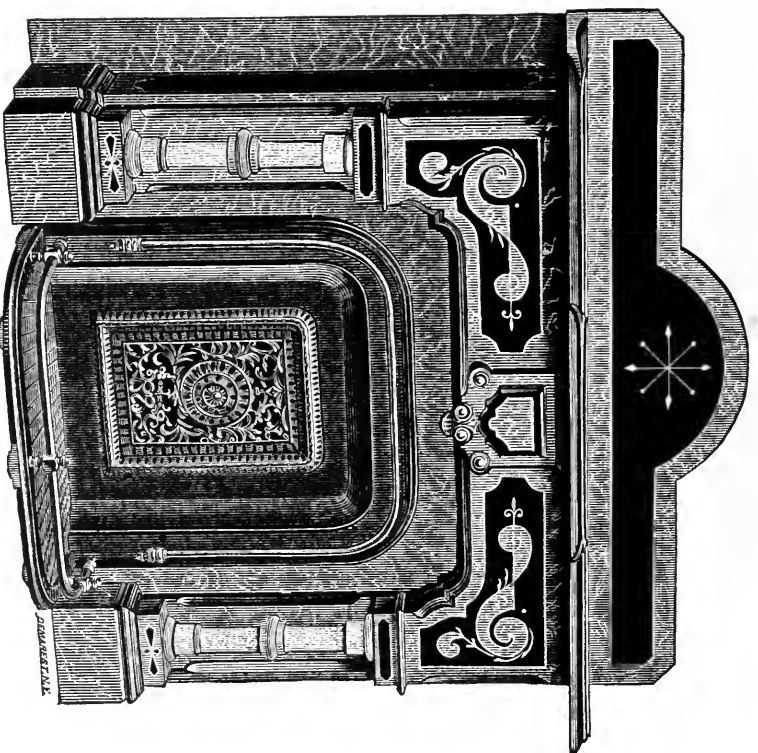
No. 98.

Width of Mantel.....	5.8	Width of Opening.....	2.5
Height.....	4.1½	Height.....	2.8
		6 in. corner.	



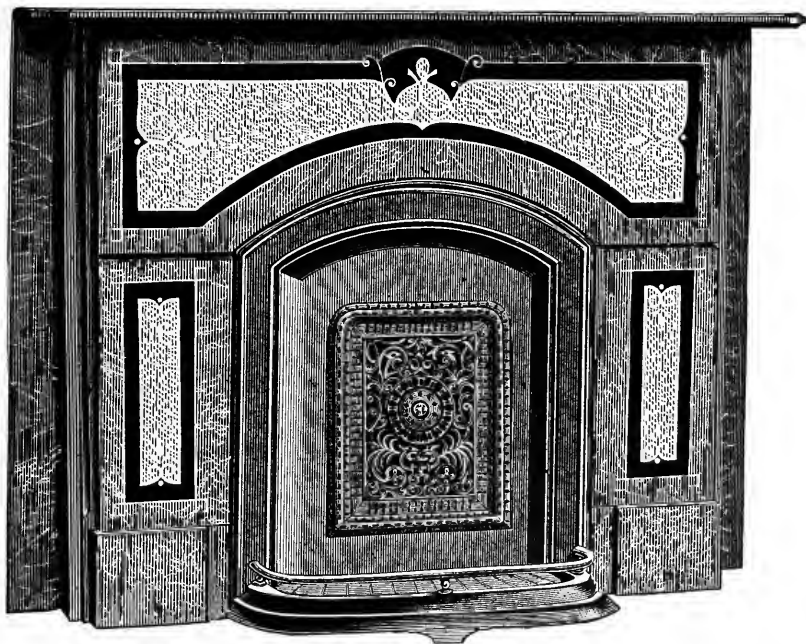
No. 100.

Width of Mantel.....	5.2	Width of Opening.....	2.5
Height.....	3.9 $\frac{1}{4}$	Height.....	2.8
6 in. corner.			



No. 202.

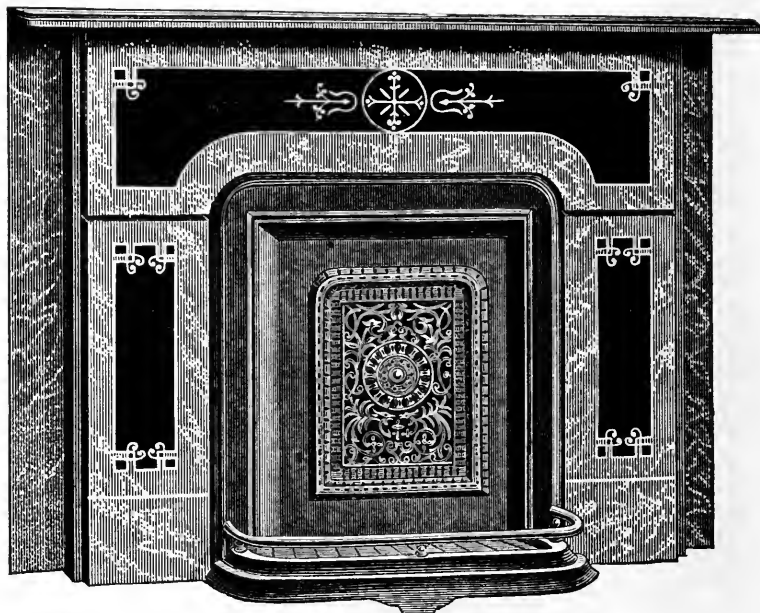
Width of Mantel.....	5. 2	Width of Opening.....	2.5
Height.....	3. 10 $\frac{3}{4}$	Height.....	2.8
	6 in. corner.		



No. 204.

Width of Mantel.	5.0	Width of Opening.....	2.5
Height.....	3.8 $\frac{1}{4}$	Height.....	2.8

Made for Segment, French and Square frames only. Looks best in the French.



No. 205.

Width of Mantel.....	5.0	Width of Opening....	2.5
Height.....	3.8 $\frac{1}{2}$	Height.....	2.8
6 in. corner. Made with Segment, French and Square Openings.			
No. 206 same as above. with addition of Bases and Inside Jambs.			



No. 208.

Imitation Columns.

Width of Mantel.....	5.2	Width of Opening.....	2.5
Height.....	3.9½	Height.....	2.8

6 in. corner. Square Grate Frame may be used.

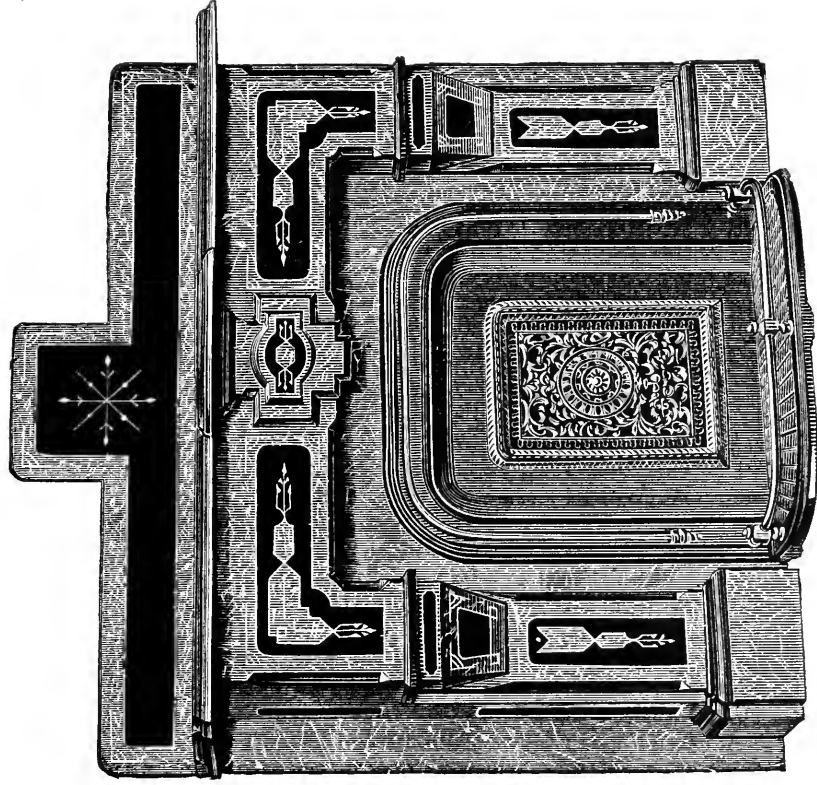


No. 210.

Width of Mantel.....	5. 8	Width of Opening.....	2.5
Height	3.11 $\frac{3}{4}$	Height.....	2.8

6 in. corner. May be made for Square or Segment Frames.

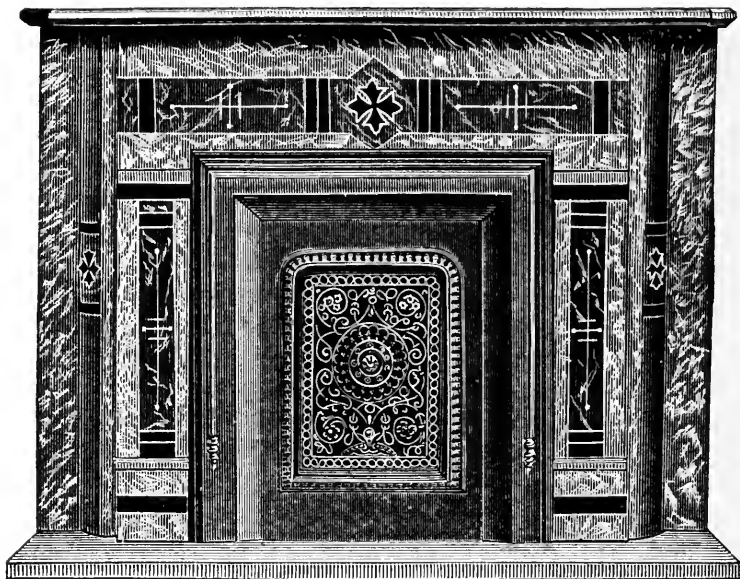
See Explanations, page 4, paragraph 7.



No. 211.

Width of Mantel.	5. 4	Width of Opening.	2.5
Height.	3. 11 $\frac{3}{4}$	Height.	2.8

6 in. corner. Square Frame may be used.



No. 213.

Width of Mantel.....	5. 0	Width of Opening	2.5
Height	3.11 $\frac{1}{4}$	Height	2.8

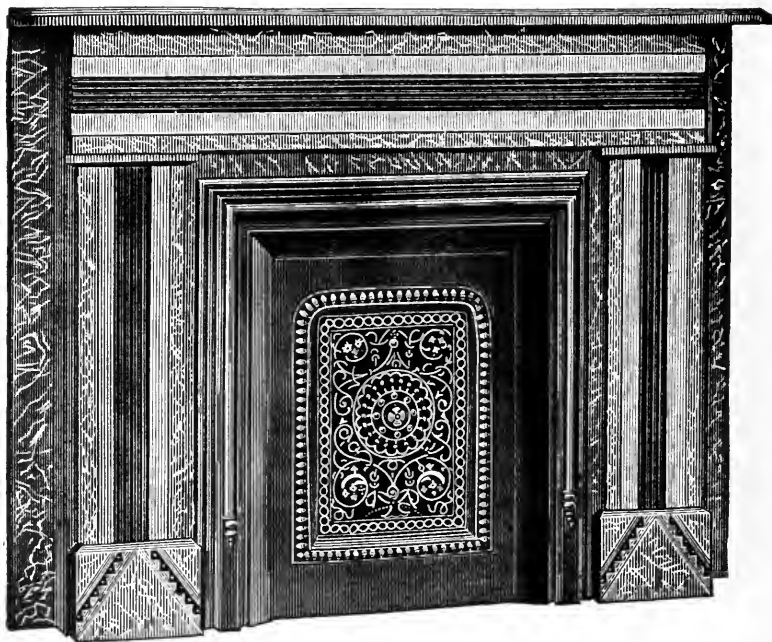
No. 212, Same Front. Square, plain profiles. No plinths. Width of Mantel, 4.8.

May be made for French Grate Frame 3 or 6 in. corner, but looks best as shown.



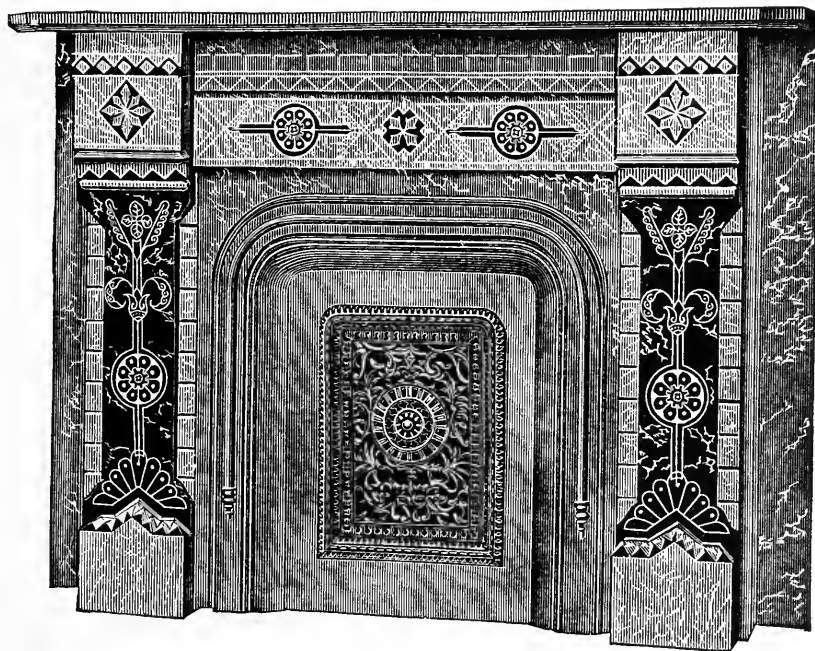
No. 214.

Width of Mantel.....	5. 2	Width of Opening.....	2.5
Height.....	3.10½	Height.....	2.8



No. 216.

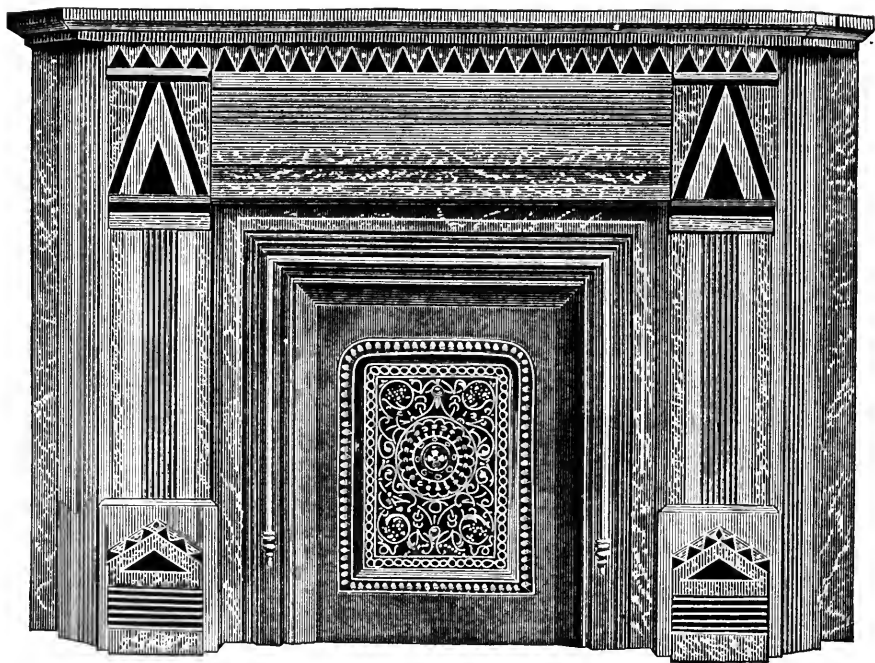
Width of Mantel.....	5. 0	Width of Opening	2.5
Height.....	3.10 $\frac{1}{4}$	Height.....	2.8



No. 217.

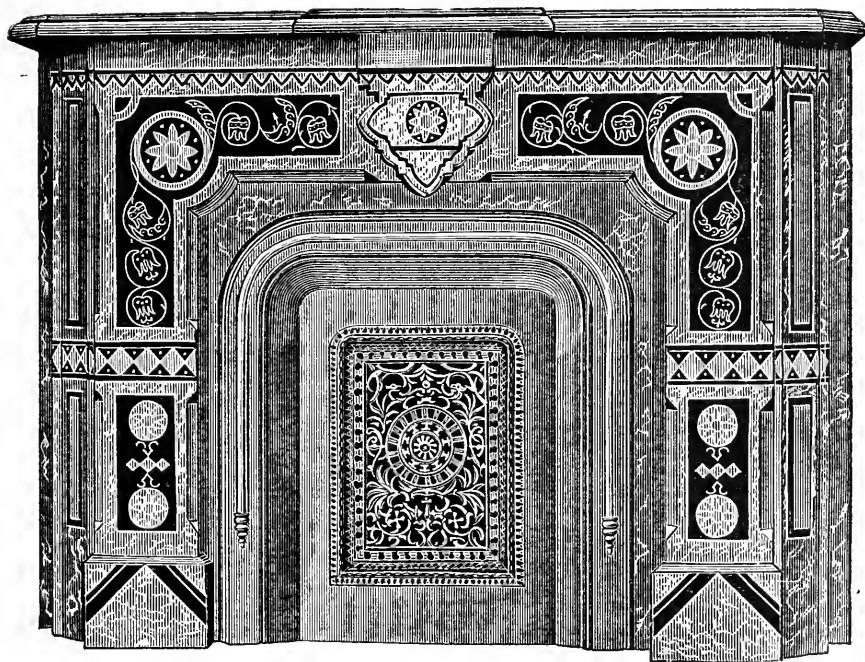
Width of Mantel.....	5. 2	Width of Opening.....	2.5
Height.....	3.10½	Height.....	2.8

6 in. corner. Square Grate Frame may be used.



No. 219.

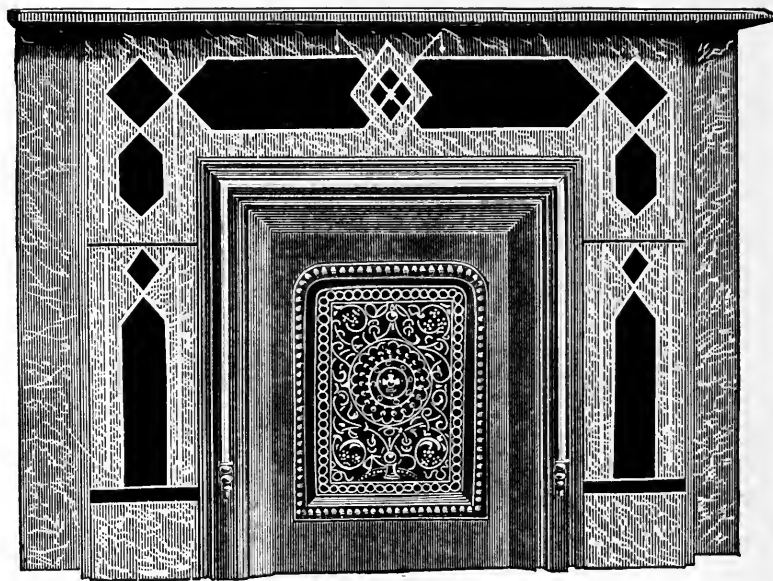
Width of Mantel.....	5.6	Width of Opening.....	2.5
Height.....	4.2	Height.....	2.8



No. 220.

Width of Mantel.....	5. 4	Width of Opening.....	2.5
Height.....	3.10½	Height.....	2.8

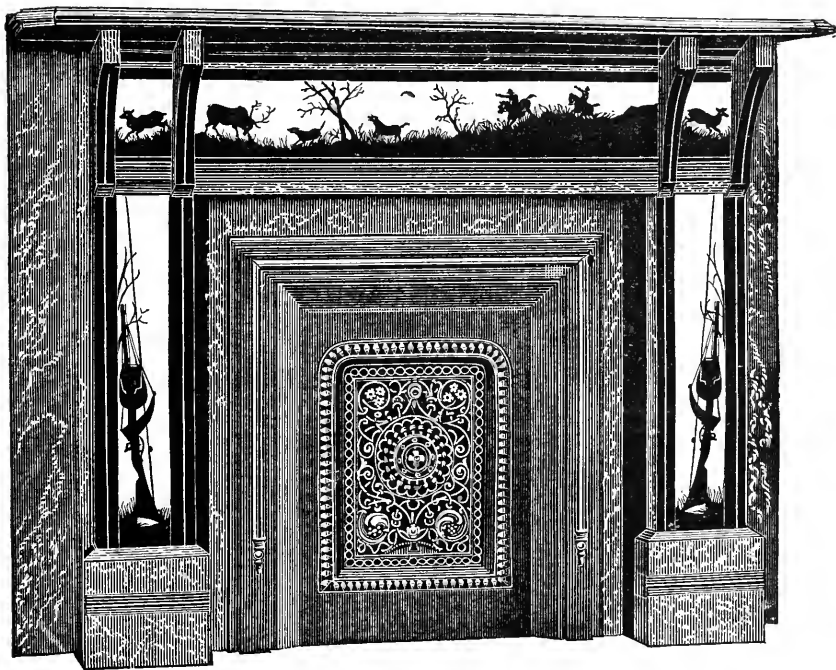
6 in. corner. Square Grate Frame may be used.



No. 221.

Width of Mantel.....	5.0	Width of Mantel.....	2.5
Height.....	3.8 $\frac{1}{4}$	Height.....	2.8

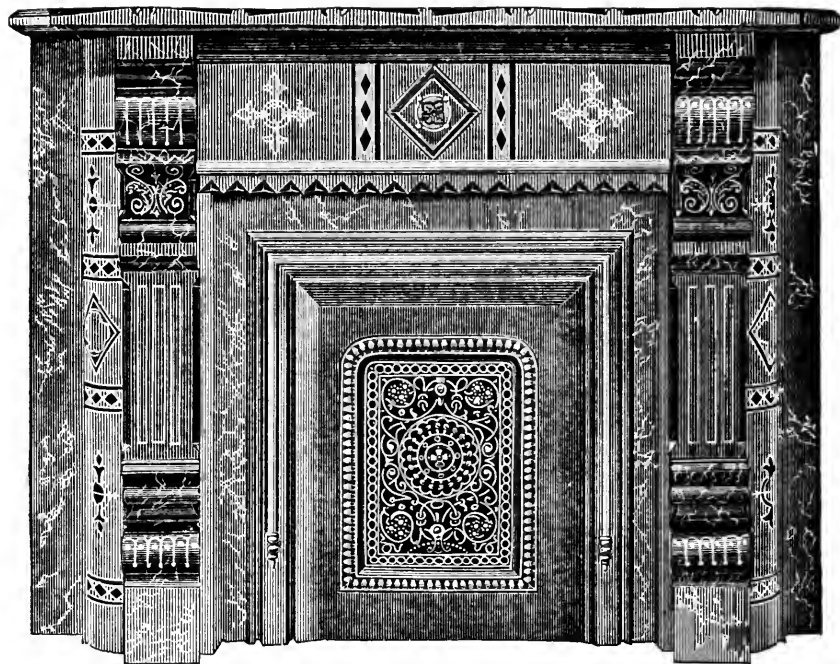
No. 221 A, with plinths. No. 221 B, with plinths and inside facings.



No. 222.

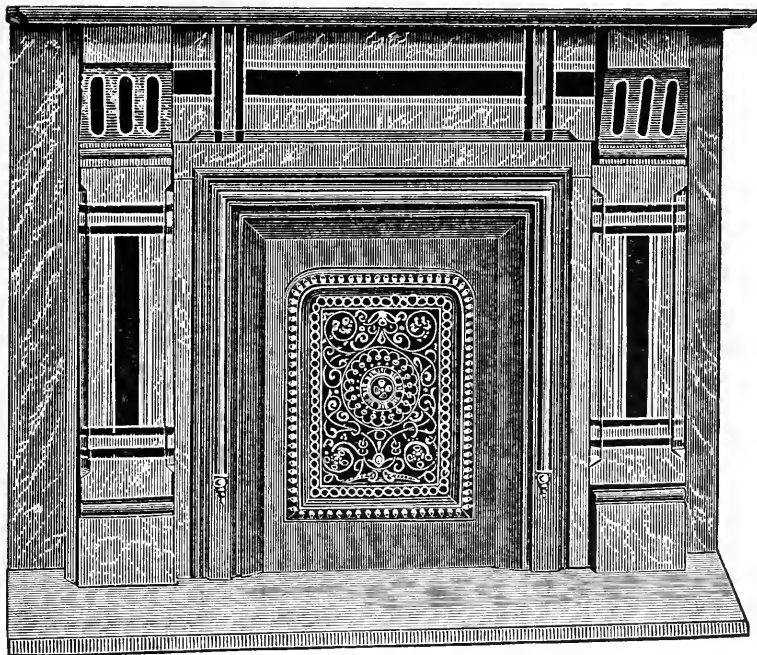
Width of Mantel	5.4	Width of Opening.....	2.5
Height.....	4.1½	Height.....	2.8

See Explanations, page 4, paragraphs 7 and 12.



No. 223.

Width of Mantel.	5.4	Width of Opening.....	2.5
Height.....	4.1 $\frac{3}{4}$	Height.....	2.8



No. 224.

Width of Mantel.....	5.0	Width of Opening.....	2.5
Height.....	3.9 $\frac{1}{4}$	Height.....	2.8



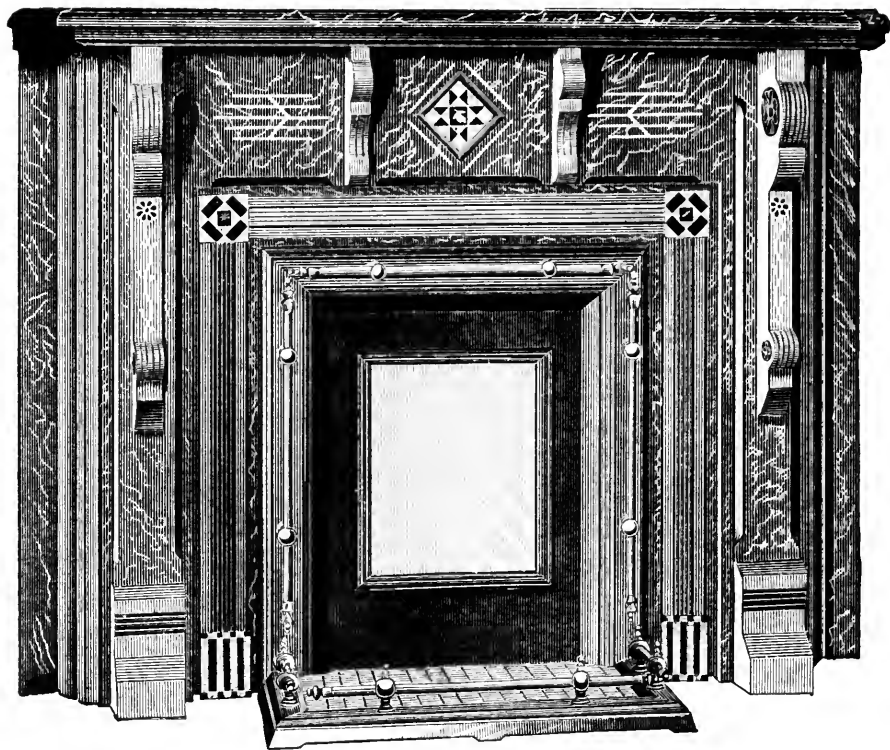
No. 225.

Width of Mantel.....	5.0	Width of Opening.....	2.5
Height.....	3.9½	Height.....	2.8



No. 226.

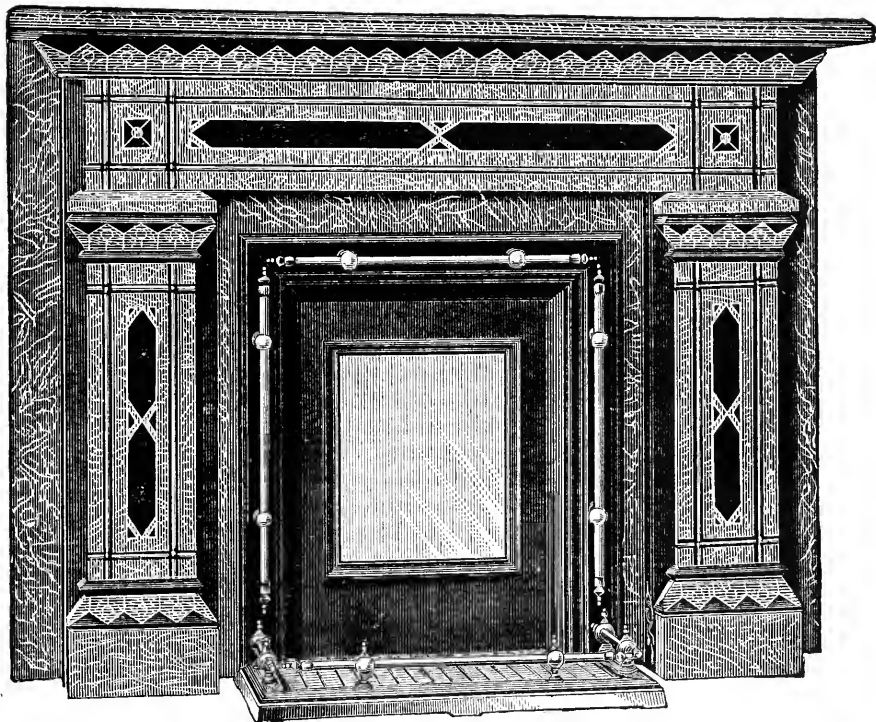
Width of Mantel	5. 0	Width of Opening.....	2.5
Height.....	3.10 $\frac{3}{4}$	Height.....	2.8



No. 227.

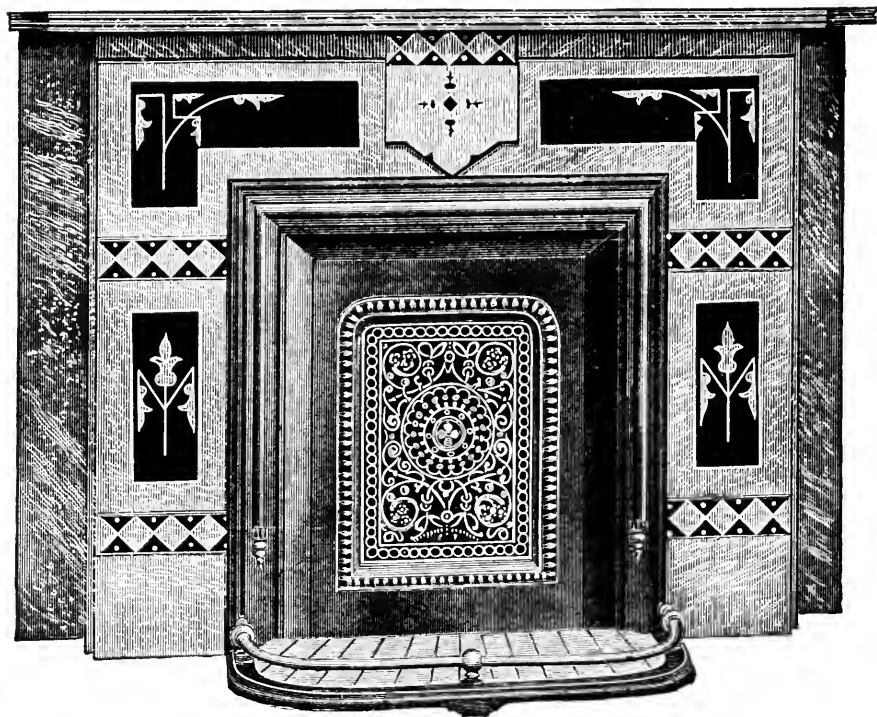
Width of Mantel.....	5.4	Width of Opening	2.5
Height	4.1	Height.....	2.8

See Explanations, page 4, paragraph 8.



No. 228.

Width of Mantel.....	5.4	Width of Opening.....	2.5
Height.....	4.1	Height.....	2.8



No. 230.

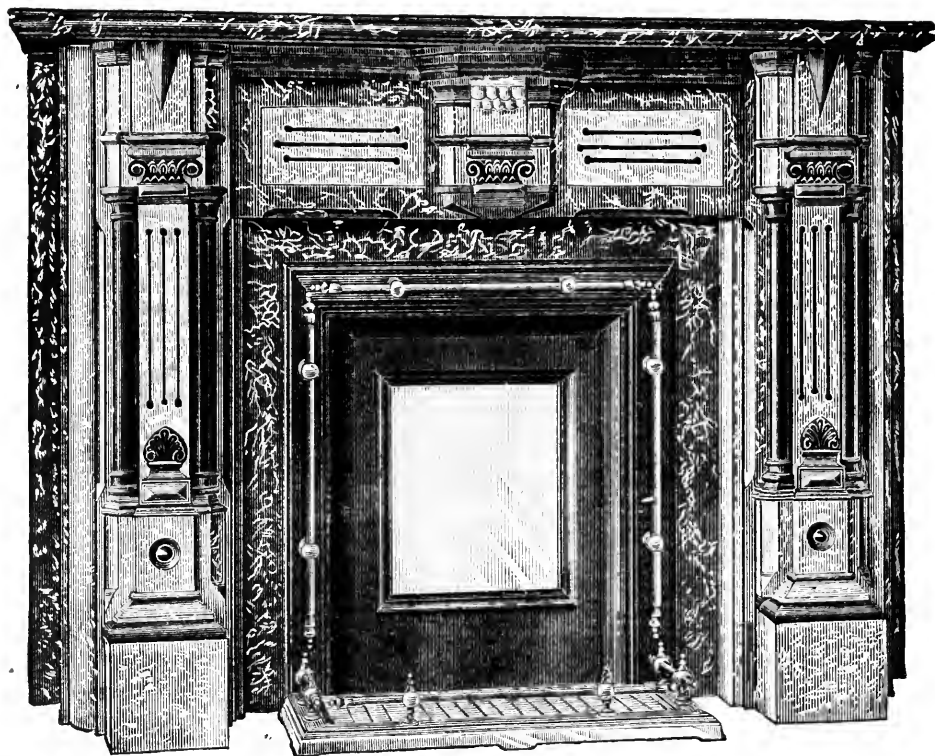
Width of Mantel.....	5.0	Width of Mantel.....	2.5
Height.....	3.8 $\frac{1}{4}$	Height.....	2.8

No. 230 A, has plinths. No. 230 B, has plinths and inside facings.



No. 231.

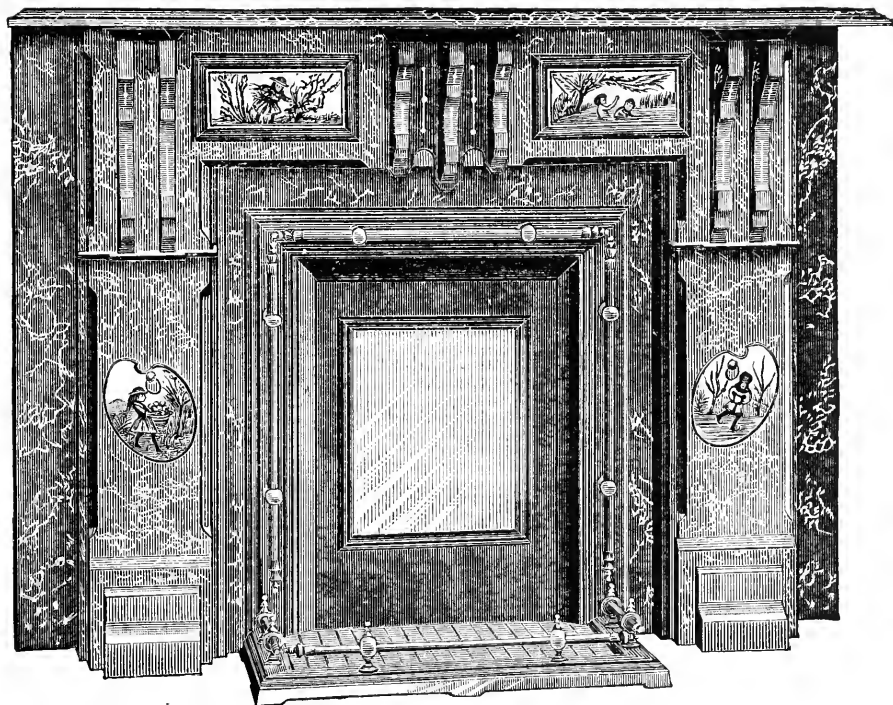
Width of Mantel.....	5.2	Width of Opening.....	2.5
Height.....	4.0½	Height.....	2.8



No. 233.

Width of Mantel.....	5.10	Width of Opening.....	2.5
Height.....	4. 2	Height.....	2.8

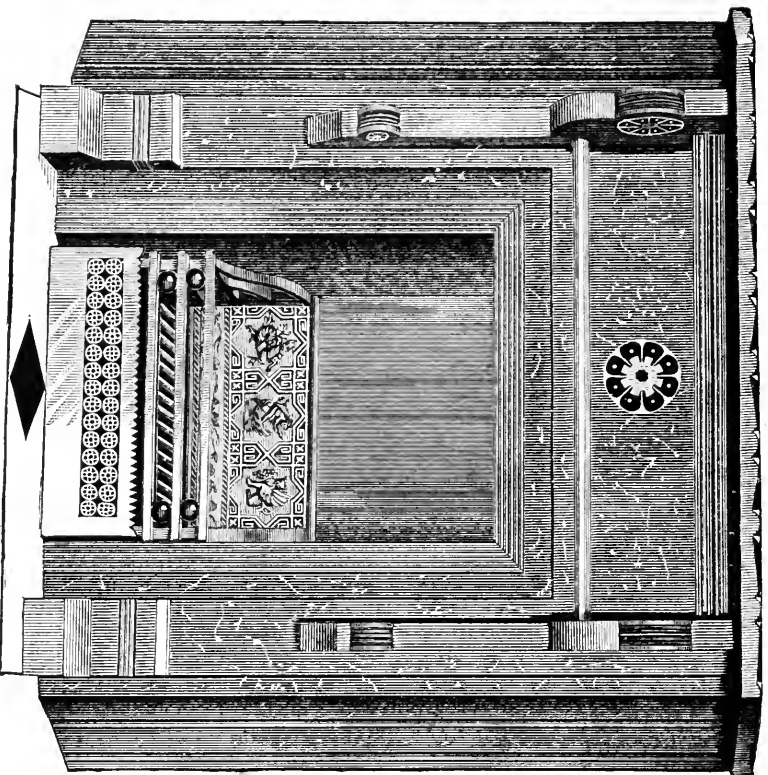
See Explanations, page 4, paragraph 9.



No. 234.

Width of Mantel.....	5.4	Width of Opening.....	2.5
Height.....	4.0	Height.....	2.8

See Explanations, page 4, paragraph 6.



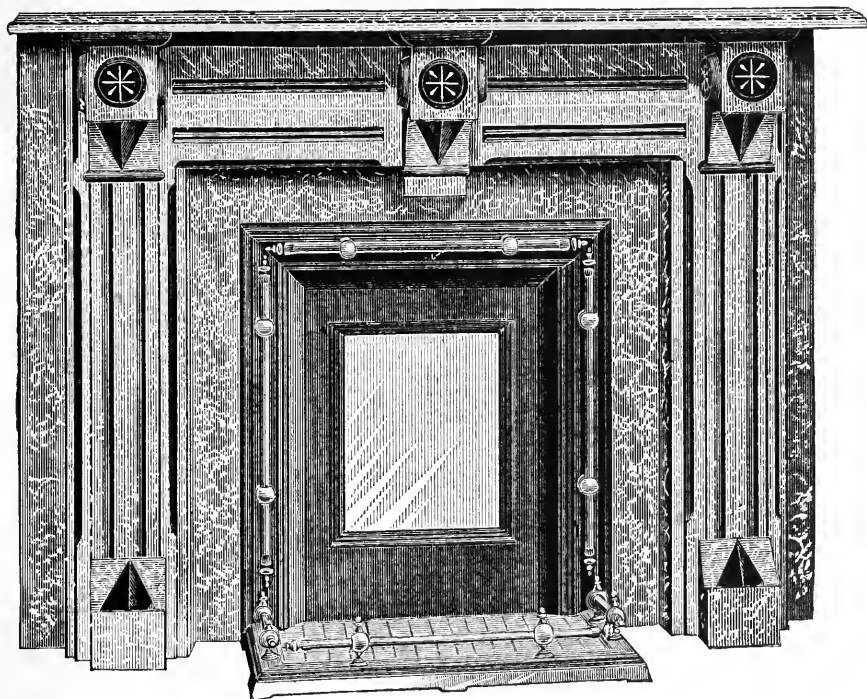
No. 235.

Width of Mantel.....	4.0	Width of Opening.....	1.10
Height.....	4.0½	Height.....	2.8

No. 239.

Width of Mantel.....	5.0	Width of Opening.....	2.5
Height.....	4.0½	Height.....	2.8

See Explanations, page 4, paragraph 10.



No. 236.

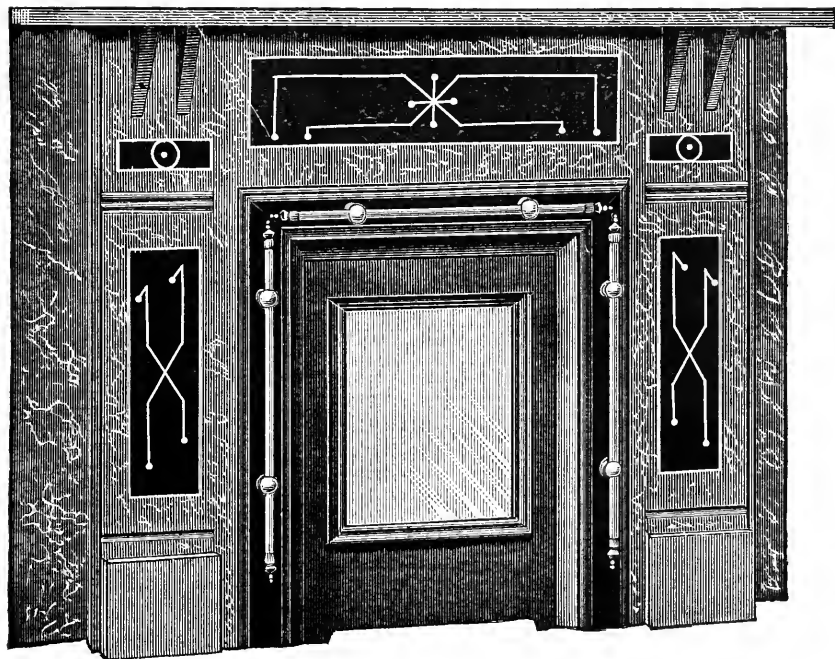
Width of Mantel.	5.4	Width of Opening.	2.5
Height.	4.1½	Height.	2.8



No. 238.

Width of Mantel.....	4.4	Width of Opening.....	1.11
Height.....	3.7½	Height.....	2. 6

No. 238 A, without plinths. No. 238 B, with 4 brackets and caps.



No. 241.

Width of Mantel.....	5.0	Width of Opening	2.5
Height.....	3.9½	Height.....	2.8



No. 242.

Width of Mantel.....	5.2	Width of Opening.....	2.5
Height.....	3.9 $\frac{1}{4}$	Height.....	2.8

See Explanations, page 4, paragraph 11.





#14040

#XX-

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